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| **The Group of Seven** |
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| The Group of Seven was a group of Canadian landscape painters working in the early 1900s who developed a distinct style of painting tied to the evolution of Canada’s national identity. The group’s work focused on capturing the natural beauty of Canada’s vast wilderness through a self-proclaimed ‘Canadian’ style that evolved following group expeditions into Canadian wildernesses. The original members of the group were Franklin Carmichael (1890–1945), Lawren Harris (1885–1970), A. Y. Jackson (1882–1972), Frank Johnston (1888–1949), Arthur Lismer (1885–1969), J. E. H. MacDonald (1873–1932), and Frederick Varley (1881–1969). The group’s members were based in Toronto, Ontario, and included fine artists, commercial artists and graphic designers who would meet at the Toronto Arts and Letters Club. Tom Thomson (1877-1917) was the group’s spiritual founder, even though he died three years prior to its official formation. Membership would expand in later years to include A. J. Casson (1898–1992), Edwin Holgate (1892–1977), and LeMoine Fitzgerald (1890–1956). Emily Carr (1871-1945) was also associated with the Group of Seven, but was never an official member. The Group of Seven disbanded in the 1930s. |
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